



# UNIVERSITY OF MARY HARDIN-BAYLOR

## BACHELOR OF MUSIC - CHURCH MUSIC

STUDENT NAME \_\_\_\_\_

ID # \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE # \_\_\_\_\_

|  |                      |  |  |
|--|----------------------|--|--|
|  | 131 MINIMUM HOURS    |  |  |
|  | 36 UPPER LEVEL HOURS |  |  |
|  | 33 HOURS AT UMHB     |  |  |

| ENGLISH - 9 HOURS |       |            |  |
|-------------------|-------|------------|--|
| ENGL              | 1321* | Comp I     |  |
| ENGL              | 1322* | Comp II    |  |
|                   |       | Literature |  |

\*Must earn a "C" or higher in ENGL 1321 & 1322

| QUANTITATIVE REASONING - 3 HOURS |      |                           |  |
|----------------------------------|------|---------------------------|--|
| MATH                             | 1304 | Quant Reasoning or higher |  |
| LAB SCIENCE - 4 HOURS            |      |                           |  |
|                                  |      |                           |  |

| SCI INQUIRY OR NATURAL SCI - 3 HOURS |  |  |  |
|--------------------------------------|--|--|--|
|                                      |  |  |  |
| FINE ARTS - 3 HOURS                  |  |  |  |

|                    |  |  |  |   |   |
|--------------------|--|--|--|---|---|
| Fulfilled by Major |  |  |  | - | - |
|--------------------|--|--|--|---|---|

| CHRISTIAN STUDIES - 6 HOURS |      |                            |  |
|-----------------------------|------|----------------------------|--|
| CSBS                        | 1311 | Engaging the Old Testament |  |
| CSBS                        | 1312 | Engaging the New Testament |  |

| SOCIAL SCIENCE - 6 HOURS                     |  |  |  |
|--|--|--|--|
| TWO DIFFERENT SUBJECT AREAS OUTSIDE OF MAJOR |  |  |  |
|  |  |  |  |
|  |  |  |  |

| WORLD IDEAS OR PHILOSOPHY OR NON-US HISTORY - 3 HOURS |  |  |  |   |   |
|---|--|--|--|---|---|
| Fulfilled by Major                                    |  |  |  | - | - |

| GLOBAL ISSUES OR SOCIAL SCIENCE - 3 HOURS |  |  |  |
|---|--|--|--|
|   |  |  |  |

| PUBLIC SPEAKING 3 HOURS |      |                 |  |
|-------------------------|------|-----------------|--|
| COMM                    | 1320 | Public Speaking |  |

| ACTIVITY PE - 2 COURSES |  |  |  |
|-------------------------|--|--|--|
|                         |  |  |  |

| FRESHMAN SEMINAR - 1 HOUR |      |  |  |
|---------------------------|------|--|--|
| UMHB                      | 1101 |  |  |

| MUSIC FOUNDATION 35 HOURS |      |                             |  |  |
|---------------------------|------|-----------------------------|--|--|
| MUSI                      | 1120 | Intro to Music Tech         |  |  |
| MUSI                      | 1131 | Aural Skills I              |  |  |
| MUSI                      | 1132 | Aural Skills II             |  |  |
| MUSI                      | 1219 | Vocal Diction I             |  |  |
| MUSI                      | 1331 | Theory I                    |  |  |
| MUSI                      | 1332 | Theory II                   |  |  |
| MUSI                      | 2131 | Aural Skills III            |  |  |
| MUSI                      | 2132 | Aural Skills IV             |  |  |
| MUSI                      | 2265 | Intro to Conducting         |  |  |
| MUSI                      | 2331 | Theory III                  |  |  |
| MUSI                      | 2333 | Commercial Theory & Impr    |  |  |
| MUSI                      | 2352 | Music History I             |  |  |
| MUSI                      | 3353 | Music History II            |  |  |
| MUSI                      | 3365 | Adv Conducting: Choral      |  |  |
| MUSI                      | 3358 | World Music                 |  |  |
| MUSI                      | 2000 | Departmental Barrier        |  |  |
| MUSI                      | 200X | App Music Prof-Principal    |  |  |
| MUSI                      | 200X | App Music Prof-Sec**        |  |  |
| MUAP                      | 3000 | Level I Recital             |  |  |
| MUSI                      | 4223 | Orchestration:Form/Analysis |  |  |

No grade lower than a "C" will count towards

fulfillment of Music major requirements.

| Class Piano I and II and/ or Applied Piano may be required prior to proficiency |      |                |  |  |
|---|------|----------------|--|--|
| MUSI  | 1215 | Class Piano I  |  |  |
| MUSI  | 1216 | Class Piano II |  |  |
| MUAP  | 1105 | Applied Piano  |  |  |
| MUAP  | 1105 | Applied Piano  |  |  |
| MUAP  | 1105 | Applied Piano  |  |  |
| MUAP  | 1105 | Applied Piano  |  |  |

| CHAPEL - 1 TO 4 CREDITS |      |  |  |  |
|-------------------------|------|--|--|--|
| UMHB                    | 1002 |  |  |  |
| UMHB                    | 1002 |  |  |  |
| UMHB                    | 1002 |  |  |  |
| UMHB                    | 1002 |  |  |  |

| APPLIED MUSIC PRINCIPAL - MINIMUM OF 22 HOURS |      |                          |  |  |
|---|------|--------------------------|--|--|
| MUAP  | 3209 | Applied Commercial Voice |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
| MUSIC ENSEMBLES - 8 HOURS***                  |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
| PERFORMANCE LABS - 8 SEMESTERS                |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |
|   |      |                          |  |  |

\*\*\*See catalog for ensemble audition requirements.

| FINE ARTS EXPERIENCE 2 TO 8 CREDITS |      |  |  |  |
|-------------------------------------|------|--|--|--|
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |
| UMHB                                | 1005 |  |  |  |

| MAJOR 12 HOURS (6 UPPER LEVEL) AT UMHB CHURCH MUSIC 22 HOURS |      |                          |  |  |
|--|------|--------------------------|--|--|
| MUSI   | 2268 | Intro to Music Education |  |  |
| MUSI   | 3361 | Elementary Music         |  |  |
| MUSI   | 3363 | Choral Literature        |  |  |
| MUSI   | 2280 | Intro to Church Music    |  |  |
| MUSI   | 3381 | Congregational Song      |  |  |
| MUSI   | 4282 | Contemp Ch Mus Styles    |  |  |
| MUSI   | 2120 | Adv Music Technology     |  |  |
| MUSI   | 1180 | Church Music Internship  |  |  |
| MUSI   | 3180 | Church Music Internship  |  |  |
| MUSI   | 1150 | Worship Lab              |  |  |
| MUSI   | 3150 | Worship Lab              |  |  |

| Vocalists take the following |      |                  |  |  |
|------------------------------|------|------------------|--|--|
| MUSI                         | 1220 | Vocal Diction II |  |  |

| Instrumentalists take the following |  |                |  |  |
|-------------------------------------|--|----------------|--|--|
| MUSI                                |  | Vocal Ensemble |  |  |
| MUSI                                |  | Vocal Ensemble |  |  |

| Keyboardists take the following |      |                 |  |  |
|---------------------------------|------|-----------------|--|--|
| MUSI                            | 3289 | Service Playing |  |  |

| PROFESSIONAL DEVELOPMENT 9 HOURS |      |                             |  |  |
|----------------------------------|------|-----------------------------|--|--|
| CSMN                             | 1320 | Intro to Christian Ministry |  |  |
| CSMN                             | 3342 | History Christian Worship   |  |  |
| CSMN                             | 4341 | Designing & Facilitating    |  |  |

| Electives - as needed |  |  |  |  |
|-----------------------|--|--|--|--|
|                       |  |  |  |  |
|                       |  |  |  |  |
|                       |  |  |  |  |
|                       |  |  |  |  |